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It's big enough to host a party for 300, but it's this penthouse's views that wow Alison Tyler

Rogers Stirk Harbour + Partners, RIBA award-winning NEO Bankside can lay claim to some of the most recognisable views in London: St Paul's, the Tate Modern and The Shard, Big Ben and the London Eye, while at the rear you can see as far as Crystal Palace and beyond to the north Kent Weald. But you might recognise the incredible, distinctive recognise the incredible, distanctive glass and seed apartment, soo. It's appeared in Silent Witness, Hunned and Money Python, while the likes of GQ have done frontion shoots here. It's easy to see why. For a start it is huge: "We've had parties with more than 300 people in here," the PR Alex.

Art has been used to fantastic effect and brings the massive space to life

Crabtree tells me, 16 floors up in the four-bed Penthouse B1601, which has been designed by Stadio Reed.

Designer Josethan Reed has taken

the blank shell and created an urban oasis; the inside becomes a continuation of the outside terraces. giving the sense of a thoroughly modern ceangery, planted prairie-styl with a mix of grasses and succeients in huge containers, while artworks rest on wheeled screens that can be

rolled into other areas of the space to divide and create privacy.

'One of the biggest challenges is the lack of walls – it's all glass,' says Crabtone. 'But we knew this home would appeal to an art lover, being next to the Tate and sitting on the



In fact, art has been used to funtastic fect to break up the space and bring

The apartment has the feel of a gallery: a lump that looks like a crane, a huge commic screen that looks as if it's been made using the gold-pointed

soften the angular lines and solid metals of the building. Reed's main aim was to add layers

of texture to the space and he has

verebrae of dirosaurs, buge metal sculptures by Carpenter's Workshop— these all borrow from the surrounding landscape and

was built inside the apsetment.

Winter gardens at the front and back. add as extra luxurious air to the rooms, while the mini kitchen in the master-bedroom soite (in case you

hathroom to the petrified wood that has been turned into an artistic busin

The whole experience is very tactile

from the leather-topped disting table
and the metal bedsade table that looks

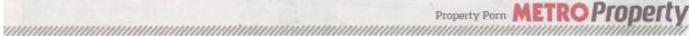
done so in spades. The wooden floor has a riveted look, which happened by can't be bothered to go downstairs for your morning latte) is sore to get plenty of use. accident when the sample cume with a nick in it - Reed liked the effect and

The en suite behind the moster bedroom is the size of your average asked the company to create the entire floor the same way. The kitchen uses natural bogwood, studio apartment – you could comfortably get 15 people into the shower, should you wish in – while the dessing room could accommode even Carrie Bradshaw's wardrobe. with intensely rich tones, and other wood can be found throughout, from the polished wooden walls in the

This is a penthouse designed for partying, and you could easily imagine a musician, actor or actist living here. It's no surprise to learn that Jessic J was here recently - she'll into the fisher costor to the introdu-fice replied day on a potter's wheel, to the fisher wallpaper and the vereigns copper-panelled walls. Nearly every item is bespoke – the sofas had to be cruned in and the dining table (that looks like it could sent 20) have looked right at home on the bespoke leather sofa, with the backdrop of the Tine Modern behind her. And you sense this pad is just waiting for its next big bush... it would make one hell B1601. NEO Bankvide, is on. the market at £19.75million.











Good world. The study has access to one of the terraces



Layers of texture decorate the living spaces



Opularin: The wast master on suite is the size of an average studio apartment. Limity: Even Carrie Bradshaw would envy the dressing room

